

1. CREEPYTOWN

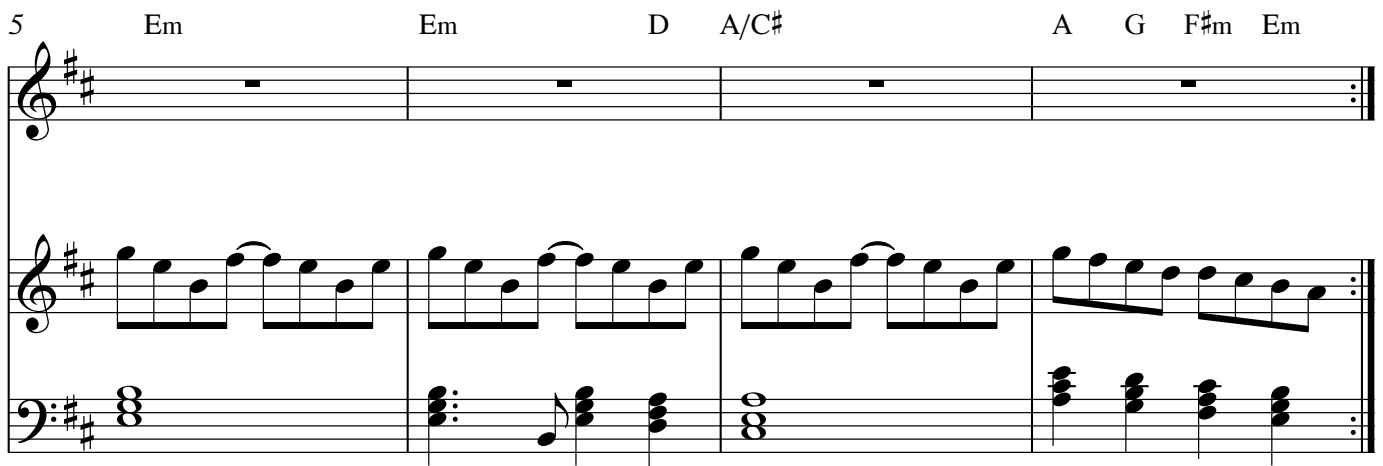
Hunchback: "When moon is high and sun goes down, you'll find yourself in Creepytown. Ha ha ha, ha ha ha"

Mark Bourgeois

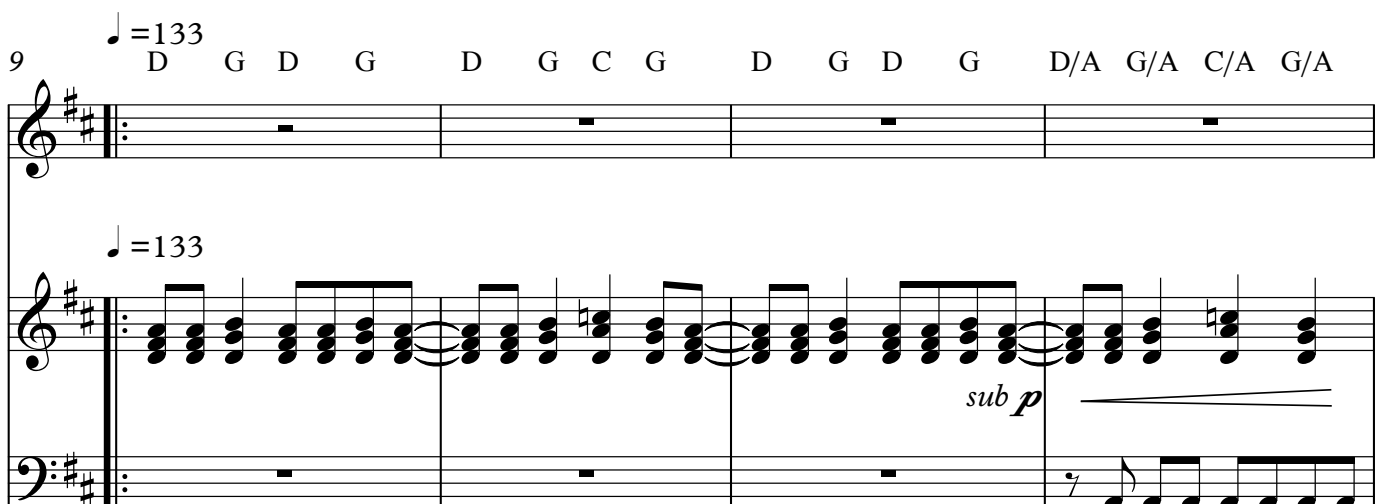
♩ = 115
D D D A/C# Bm Bm



5 Em Em D A/C# A G F#m Em



9 ♩ = 133
D G D G D G C G D G D G D/A G/A C/A G/A



13 D *mf* G

Chorus: I re-mem-ber the day I turned like yes-ter-day.
Witch 'n wiz-ard, snake and li-zard, ghosts and ghouls.

16 C G

Stand-ing on the cem-et-ry steps in the full moon light.
All come to-ge-ther to dance in the full moon light.

19 D D

No-thing seems to change
Haunt-ed black cat, vam

22 G

though years they come and go You
- pire bat and how lin' wolves. The

25 F# G A D

hide from the day_ and live_ in the deep_dark night_
clock strikes twelve then you shake till the morn ing_ light_

28 Bb F C D

Moon is full_ and it's shin - ing bright

31 Bb F C D

Don't get caught in the morn - ing light_

34 G/D D A7/D D

Run to the night_ and we hide_ from the light_

37 G/D D A⁷/D D G/D D A⁷/D

run to the night_ and we hide__ from the light_ run to the night_ and we hide

40 D C F[#](sus4) F[#] G A

from the light_ then we're gone__ gone, gone. You'd bet-ter run you'd better

ff

45 D A/C[#] Bm A G A F[#] Bm A

turn a round__ the lights__ go down__ on Cree - py town__

51 G A D A/C[#] Bm A G

you'd bet-ter lis - ten for that lone - ly sound__ the lights__ go down

56 A F# G D/F# Em D/F# G A

— on Cree - py town some things go - ing down. *lightly*

61 C A D Bm

♩ = 100 Slower and lyrical

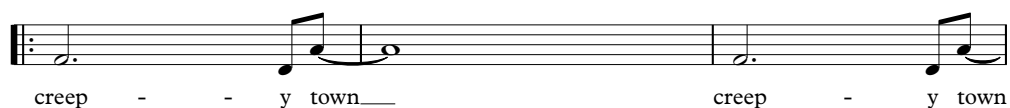
down in Creep - y-town.

♩ = 100 Slower and lyrical

p *legato* *sim.* *sim.*

65 Em A

sim.



D

Lucy: A - lone. A-lone in the dark
A - lone. I hide in night
A - lone. A-lone in life

73

creep - y town

Em

creep - py,

A

a - lone

a - lone

a - lone

I hide from the light.

a-lone with out love

a curse of the night

77

1. 2. *rit.* ♩ = 133

cree py, town.

Bm A G A D A/C#

Chorus: You'd bet-ter run you'dbeter turn a round

ff

rit. ♩ = 133

1. 2.

ff

82 **Lucy:** Oh Creep-y - town. Oh Cree-py- town.

Bm A G A F# Bm

the lights go down on Cree - py-town.

87 — Oh Creep-y - town.

A D A/C# Bm A G A

you'd bet-ter lis-ten for that lone - ly sound the lights go down on

93 1. Oh Cree-py town. 2.

F# Bm A Bb C D

Cree - py town All: oooh creep - y town

1. 2.

Creep - - - y - - - town
F G A

cre - - - py town

ff

This musical system covers measures 99 to 101. It features four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "Creep - - - y - - - town" with notes F, G, and A. The second staff is another vocal line in treble clef with the lyrics "cre - - - py town". The third staff is a piano accompaniment in treble clef, showing chords and melodic lines. The fourth staff is a piano accompaniment in bass clef. A fortissimo (*ff*) dynamic marking is present above the third staff in measure 101.

This musical system covers measures 102 to 104. It features four staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains long, sustained notes. The second staff is another vocal line in treble clef with long, sustained notes. The third staff is a piano accompaniment in treble clef, showing chords and melodic lines. The fourth staff is a piano accompaniment in bass clef, showing a rhythmic pattern. The system ends with a double bar line.